

## CURRICULUM VITAE

Matthew Gingold 20 . 03 . 1975

### Education

- *Bachelor of Media Arts (with Distinction)* RMIT (1997–2001)
- *Electronic Design & Interactive Media* RMIT TAFE (2002–2003)

### Boards

- *Director*, Seventh Gallery (2005-2008).
- *Outpost*, Improvisational AV collective, (2006-2009).

### Conferences/Seminars

- *ISEA*, delegate and Open Source for Artists participant, Singapore (2008).
- *YCAM Inter-Lab: openFrameworks*, new media art & programming workshop, Yamaguchi Japan (2008).
- *This is the time...this is the record of the time*, National Symposium of Live Arts, PVI, Perth (2008).

### Residencies

- *Aphids' Tactical-Media Residency at CIA Studios* Cross-media interventions. Perth (Forthcoming, 2009).
- *Great Wall of Books (Well Theatre)*, Surround sound, lighting, video design & production. Macau (2007).

### Exhibition/Installation Projects

- *The Perfect Artist (National Portrait Gallery)*, Generative video portrait project - forthcoming (2010).
- *Flying Falling Floating (Melaka International Arts Festival)*, HD remastered version (2009).
- *Circuit 12 (Made by Melbourne Fringe)*, networked, generative art project linking 8 Victorian ARI's (2009).
- *Flying Falling Floating (Carriageworks/SIAF)*, 6 channel architectural dance-video installation (2008).
- *Ghosts of the Uncivil Head (Bus Gallery)*, Interactive positional sound installation (2006).
- *...that pretty little thing you can't ignore (Seventh)*, Curator & contributor group show (2006).
- *screenTest @ ACMI (with Keely O'Shannessy)* 3D, video & surround sound interactive commission featuring interviews with 90 members of the general public talking about their lives (2005).
- *screenTest @ State Library of Victoria* Installation version with 24 TV's (2003/04).

### Live Video Projection (Theatre & Dance)

- *The Zombie State (Daniel Schlusser)*, Video design, Melbourne University Theatre (September 2008).
- *The Ascension Hour (Stuart Orr)*, Real-time video, software and set design. (June 2008).
- *Love Monkey (John-Paul Hussey, Kelly Ryall)*, Video and set design, Northcote Townhall (May 2008).
- *Ray of Glass Needles (P:Media Arts)*, Video design & software, Nextwave, Dancehouse (2006).
- *One Night In The Well (Well Theatre)*, 3D and video design, custom software. Courthouse (2002/03).
- *Q 4 A Dog (Well Theatre)*, 3D and video design, custom software, Melbourne Fringe Festival (2001).

### Live Video Projection (Music)

- *180 Seconds, (Dance Massive)*, Live feed and video performance (2009).
- *GAMEOVER*, Utilizing custom VJ software, (ir)regular visual performances including Outpost (2006-2009), Electundra (2005, 2008), Victorian Design Awards (2006), Melbourne Festival (2005, 2007), Melbourne International Animation Festival (2005) and the Big Day Out (2005-2008).
- *Black Arm Band*, Director of live camera, Melbourne International Arts Festival, Hamer Hall, VAC (2006).
- *Fusion Festival (Cabaret at the End of the World)*, Live video performance, Germany (2006).
- *Floating Point – Live Audio Visual Performance Showcase* Co-curation and promotion, performance and technical production for 26 artists performing 9 collaborative works, First Floor (2004).
- *symbiOptic – Live Video Art Event*, Co-curation, promotion and performance, First Floor (2003).

### Motion Graphics (Film & Documentary)

- *Just Punishment (Kim Beamish & Shannon Owen)*, Titles for documentary, ABC TV (2006).
- *Running Towards Me (Laura Ainscough)*, Credits and titles for super-16mm short film, ACMI (2006).
- *Ruby (Josh Burns)*, Digital production (titles, surround and DVD encoding) for short film, ACMI (2005).

### Sound Production (Film & Documentary)

- *Ink (Adele Wilkes)*, Foley sound production and mastering; winner of Best Soundtrack, RMIT (2006).
- *Pirate Lady (Claire Best)*, Soundtrack, foley and production for short animation, RMIT (2006).
- *Victorian Curriculum and Assessment Authority*, Soundtrack for CD-ROM about sound design (2006).
- *Dreams of Freedom (Ryan Spanger)*, Mastering and sound production. Art is...Freedom (2003).
- *Hell's Hoist (Josh Burns)*, Original electronic soundtrack & foley for a short horror, OpenChannel (2002).
- *Invoice (Josh Burns)*, Original slide guitar soundtrack & foley; winner Best Sound, OpenChannel (2002).
- *Australian Migration Education Service*, Sound production for in-house short documentary (2002).

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### Technical Direction/Installation

- *Playground ++*, Experimenta Media Arts, Sculpture Square, Singapore (ISEA 2008).
- *NEW '08*, Australian Centre for Contemporary Art (2008).
- *Cinema Paradiso*, Australian Centre for Contemporary Art (2007).
- *Playground*, Experimenta Media Arts, BlackBox, the Arts Centre, Melbourne; Performance Space at Carriageworks, Sydney; The Anne & Gordon Samstag Museum of Art, Adelaide; WA Museum, Perth; Bendigo Art Gallery (2007-09).
- *Baby Love*, Experimenta Media Arts, Carriageworks, Sydney; Awesome Festival, Perth (2007)
- *Vanishing Point*, Experimenta Media Arts, BlackBox, the Arts Centre, Melbourne; Margaret Lawrence Galleries at VCA, Melbourne; National Gallery of Victoria, International, Melbourne; Gertrude Contemporary Art Spaces, Melbourne; Frankston Arts Centre; CAST, North Hobart, Tasmania; Devonport Regional Gallery, Tasmania; Newcastle Region Art Gallery; The Bakery, Perth; Art Gallery of South Australia, Adelaide; Ipswich Art Gallery (2006/07).
- *House of Tomorrow*, Experimenta Media Arts, Artspace, Adelaide Festival Centre; Contemporary Artist Services Tasmania, Hobart; Bendigo Art Gallery, Bendigo; Mildura Arts Centre, Mildura; National Gallery of Australia, ACT; Warrnambool Art Gallery, Warrnambool; Gippsland Art Gallery, Sale; Institute of Modern Art, Brisbane; WA Maritime Museum, Fremantle (2004/05).
- *Monkey Bear Robot*, Australian Centre for the Moving Image (2006)
- *Visual Arts Program*, Melbourne International Arts Festival, 45 Downstairs & SPAN Gallery (2006)
- *Under the Radar*, Experimenta Media Arts, FACT, Liverpool (2006).
- *Seoul International Media Art Biennale*, Museum Of Art, Seoul, South Korea (2004/05).
- *Commonwealth '06 (Brian Massumi)*, Australian Centre for the Moving Image (2006).
- *Kubrik (Camera construction)*, Australian Centre for the Moving Image (2006).
- *White Noise (Ryoji Ikeda)*, Australian Centre for the Moving Image (2005).
- *Picturing the Old People*, Experimedia, State Library of Victoria (2005/06); Lyndon Gallery (2006).
- *+playengines+ (Novamedia)*, Experimedia, State Library of Victoria (2005).
- *DromoSphere*, Nick Wilson, VUT, Melbourne (2004).
- *Biennial Electronic Arts Perth*, various artists, John Curtin Gallery, Perth (2004).
- *PolyArticulate*, J. Clemens, C. Henschke, J. Meade, A. Trevillian, Westspace, Melbourne (2002).

### Media Art Consultation

- Daniel Crooks – technical consultation and render farm building (2009)
- David Rozetsky – technical consultation and installation (2008).
- *A-LURE*, Visionary Images (2007).
- *Evolution of Fearlessness*, Lynette Wallworth, Vienna (2006).
- *Cross Reference*, Craig Walsh, Yokohama Triennial (2005).

### Software Development

- *ACMI*, 20+ interactive video jukeboxes for the first floor redevelopment (Flash, XML) (2009).
- *Other People*, (AFC development) video/social networking site, (Streaming, Flash, PHP, Java) (2008).
- *Trading Post*, Sensis, Help tutorial content and playback system, (Online, Flash, XML) (2008).
- *The Learning Federation*, CSIRO, 6 learning components, (Online, Flash, XML) (2006).
- *Hoyts Cinema*, PIVoD, movie information kiosks (intra-net, Flash/Director, MPEG, XML/SOAP) (2005).
- *Ontario Science Centre*, PIVoD, 6 science kiosks (remote sensing/triggers, XML/SOAP/Socket) (2005).
- *Memory Grid*, Australian Centre for the Moving Image, Movie-on-demand interactive kiosks (2004).

### Lecturing & Workshops

- *Curating Media Art Forums*, Australia Council/Experimenta Media Arts (Sydney, Adelaide, Perth 2008)
- *Digital Storytelling*, ACMI, Community storytelling facilitation and production (2004-2007)
- *Victorian University of Technology*, Media Hub, Alternative Media Art Careers Workshop (2006).
- *Artist Conversations*, Nextwave Festival, Video performance dialogues (2006)
- *Victorian University of Technology*, Media Hub, Programming for Art Workshop (2005).
- *...frame\_rate (organized by Time Webster)* Video performance workshops (2004).

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